

A stylized, colorful illustration of a winter landscape. The scene features a snow-covered ground, a blue sky, and various trees and plants. A large, stylized bird with a long, pointed beak and a dark, textured head is perched on a branch. The trees are rendered in a geometric, faceted style, with colors ranging from red and orange to blue and purple. The overall aesthetic is whimsical and artistic.

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CATALOGUE 2025



ABOUT US

We are a book publisher exclusively devoted to the children and youth public. Our two main goals are to promote new values and consolidate great talents. On the one hand, we work towards publishing young Portuguese authors in whom we believe. On the other, we aim to share great international authors that we know and admire. But, above all, our editorial line follows a contemporary design according to the reader's demands. Because, for us, the book is a magical sensory object of unique value!

PEDRO SEROMENHO

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SEEDS

“Before tomorrow sprouted, someone had to sow it.”

While Evandro Renan’s watercolours create an atmosphere of pure nature in a planet that blooms, beams, burns and rebirths in its life cycle, the words of Pedro Seromenho translate an antagonistic habitat, an accelerating and suffocating city where Man rules in his worst form. The two narratives clash and collide within themselves, but unite in a unique message in the end.



TEXT Pedro Seromenho

ILLUSTRATION Evandro Renan

FORMAT 29,5 x 24 cm

PAGES 42

THEMES

Nature

Sustainability

Environment

Rebirth



THE RED BOOTS

"These boots belonged to my mother, but her feet grew. They travelled far and learned so much that they don't fit inside anymore! But mine are still small and with a long way to go."

Put on your rain boots and come along on a journey through puddles filled with adventures and walks bursting with magical colours. With these red boots, you'll be able to run, play, learn, and experience the magic of being a child. A captivating book that explores themes such as growth, heredity, and freedom.

Rights Sold: Brazil & Greece

The **Ler+** stamp acknowledges works of renowned literary, aesthetic and scientific merit for a wide range of audiences, regardless of age or reading competence. These books are recommended and published in the **PNL Catalogue** (Portuguese National Reading Plan).



TEXT Pedro Seromenho
ILLUSTRATION Rachel Caiano
FORMAT 25 x 34 cm
PAGES 40
THEMES
Freedom
Childhood
Growth
Heredity



NOBODY

This is the story of a stray cat nicknamed “Nobody”, who lives cuddled up in the heart of a little boy. One day, when the little boy comes back home, he finds his mom with a scratched face. When he asks her who did it to her, she answers “Nobody”.

An insightful book that subtly draws attention to the issue of domestic violence, respect, and the freedom to be whomever we wish to be. Because nobody belongs to anybody!



TEXT Pedro Seromenho

ILLUSTRATION Soraia Oliveira

FORMAT 23 x 23 cm

PAGES 32

THEMES

Family

Freedom

Respect

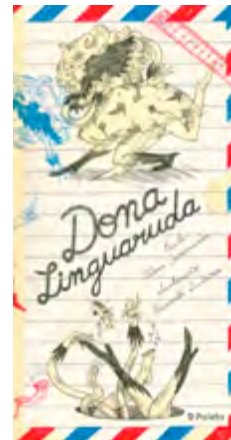
Non-violence



MS. CHATTY

“This is the story of Ms. Chatty: mother, grandmother, woman and tongue! She loves to travel and meet other languages, but she is starting to stumble on almost everything and nothing at all! Even so, she doesn't give up and is always learning from her mistakes.”

Filled with humour, with a main character that always has the words at the tip of her tongue and illustrations that bring her personality and charm to life, this book dives into an engaging narrative through the power of words and spelling, where the educational component is still very much present.



TEXT Pedro Seromenho

ILLUSTRATION Ricardo Ladeira

FORMAT 17 x 31 cm

PAGES 30

THEMES

Learning

Spelling

Family

Humour



THE MELODY OF MOTHER NATURE

"The Melody of Mother Nature" takes us soaring, in a quick flutter of wings, with the little Snow Bunting. This little bird longed to discover the world and to dive into the unknown. So, she ventured out into the distant lands of the Arctic until she landed on the summit of *Serra da Estrela*. In her quest for adventure, the little Snow Bunting meets another bird, the Goldcrest, who introduces her to a new species: the humans.



AUDIOBOOK



TEXT Estefânia Surreira

ILLUSTRATION Dina Sachse

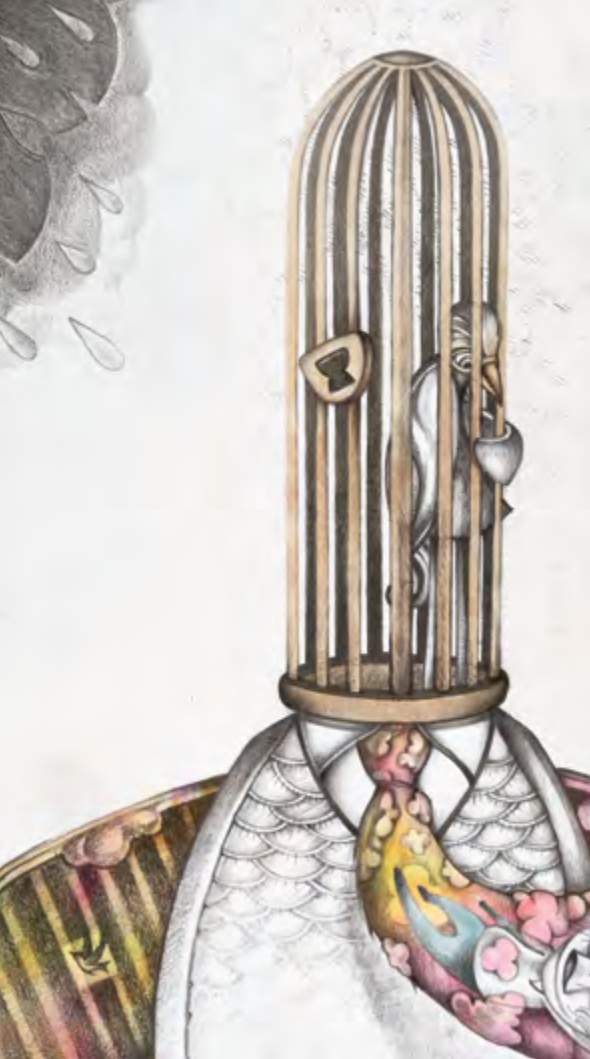
AUDIOBOOK Estefânia Surreira
e Filipe Miranda

FORMAT 23,5 x 23,5 cm

PAGES 32

THEMES
Adventure

Birds
Habitat
Nature

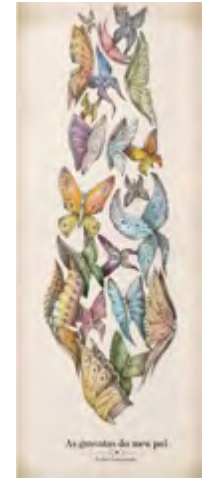


MY FATHER'S TIES

This is the story of a boy who is in a hurry to grow up and thinks that if he wears his father's ties he will become an important man. His father grants his wish and when he opens the closet, there are so many ties, with so many emotions that the boy is confused and doesn't know which one to choose. Inside, there are happy, sad, adventurous, dreamy and passionate ties. This is a book that celebrates Father's Day with children illustrating ties with their own emotions to give to their parents.



This book was included amongst the top 10 Portuguese books in the **World Through Picture Book 3rd edition/2024** catalogue. A partnership between IFLA (International Federation of Library Associations), IBBY (International Board on Books for Young People) and the Portuguese National Network of Public Libraries (RNBP).



TEXT AND ILLUSTRATIONS

Pedro Seromenho

FORMAT 12,9 x 32,6cm

PAGES 46

THEMES

Family

Father's Day

Parenting

Emotions

Growth



THE CITY THAT WANTED TO LIVE IN THE COUNTRYSIDE

She was born as a little house, but quickly grew. She lived in the middle of nature until people arrived and started building houses. Suddenly her green skirt turned grey and crowded. The little house felt different, scared and abandoned, as she grew into a huge city. It was then that she met a boy, and a friendship was born, transforming her forever. This is a story about life, old age, and friendship. A story for everyone. No matter the age and no matter where you live, if it's the city or the countryside.



TEXT AND ILLUSTRATIONS

Pedro Seromenho

FORMAT 29 x 25 cm

PAGES 40

THEMES

Friendship & Travel

Nature & Ecology

Old Age & Civility

Emigration & Urbanism



7 LIVES

In the seventh realm of the Seven Fountains lives a cat with seven lives. Wherever he goes, everything disappears. It's like magic. He steals seven colours from the rainbow, takes six months out of a year and uses his five senses to make the four seasons disappear. Along the way, the seven dwarfs, the three musketeers and the three little pigs also disappear. Until one day, he crosses paths with the two cats he has been deceiving and is left with only one last life.



TEXT Pedro Seromenho

ILLUSTRATION Carlo Giovani

FORMAT 22 x 22 cm

PAGES 32

THEMES

Numbers

Mathematics

Animals

Humour

Adventure



MY GRANDFATHER CAN FLY!

This book discusses family through a sensory journey around the memories of the heroes who were and still are our grandparents. Pedro and his grandfather love to learn new things from each other. Together, they go on an unforgettable journey and dive into the sea. In the middle of those rocks, lives fear, danger, and a lot of work. His grandfather taught him to swim, fish and listen to the sea inside a whelk. Pedro will never forget his grandparent's house, which always has a key in the door and a cake on the table for anyone who wants to try it.

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TEXT Pedro Seromenho

ILLUSTRATION Paulo Galindro

FORMAT 23 x 23,5 cm

PAGES 36

THEMES

Family

Emotions

Intergenerationality

Sea



MY GRANDMOTHER'S APRON

The book “My Grandmother’s Apron” brings up the childhood memories of the writer Andreia Duarte. The warmth of her grandmother’s house, the cosiness, and the good memories eternalized in a story full of affection and emotions. It’s an apron that does it all: from feeding the rabbits to wiping the granddaughters’ tears or peeling fava beans and peas. It’s her cape, her shield, and her work uniform.



TEXT Andreia Duarte

ILLUSTRATION Natalina Córias

FORMAT 21 x 21 cm

PAGES 32

THEMES

Family

Emotions

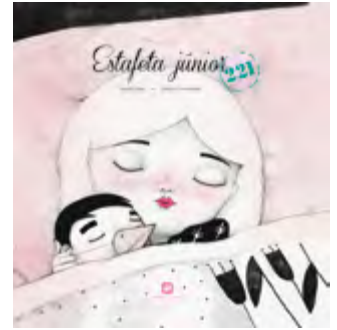
Intergenerationality



JUNIOR MESSENGER 221

In a cloud called Uterus, lives a girl surrounded by butterflies and words from the stories her mother tells her. The girl feels comfortable, snuggled, and pampered. Until one day a little stork knocks on the door. He comes in a hurry, late and confused, because he doesn't know what to do. It is the girl who will explain to him how babies are really born.

A book about the importance of birth and that helps explain reproduction to the young readers.



TEXT Gisela Silva
ILLUSTRATION Sandra Fernandes
FORMAT 24 x 24,5 cm
PAGES 32
THEMES
Birth
Reproduction
Humour
Gestation
Maternity



THE ESCAPE OF THE PEA

It all starts with a restless and forgotten pea who decides to reunite with her sisters. Along the way, she meets the Liver with a chef's hat preparing a liquid called Bile and a dog called Pancreas who help her find a happy ending in an unexpected trip. Welcome aboard this fun journey through the digestive system!



TEXT Pedro Seromenho

ILLUSTRATION Patrícia Figueiredo

FORMAT 24 x 24,5 cm

PAGES 32

THEMES

Food

Science

Digestive System

Adventure

Humour



THE FABULOUS FOX

At the top of a mountain lives a young shepherd named Peter. He loves to make up stories to write and share. Since no one is around, he tells them to his animals. In the morning, he goes to the chicken coop and sows corn kernel stories, then he gathers the sheep and weaves tales of horror, and to his dog he spins fables of bones and skeletons. All these stories talk about a fabulous fox, because they are all born from the inspirational work of La Fontaine.

One day, a wolf appears and proposes to edit his book of fables, but Peter remembers an old story that also involves a wolf.



TEXT Pedro Seromenho

ILLUSTRATION Sebastião Peixoto

FORMAT 21 x 21 cm

PAGES 32

THEMES

Fables

La Fontaine

Nature

Mountains

Animals



HERE COMES SIR REGINALD THE JOLLY TO PUT AN END TO THE FOLLY

"How many stories fit into one? Two? Three? Four? Follow Sir Reynald, the Jolly, who rarely enjoys the Folly. But whose story is it, anyway? No one knows where it begins, in the mind of the author, the imagination of the narrator. Is the fault in the illustrator? Come along, there is room for everyone!"

In this book "Here comes D. Reinaldo Pimpão to put an end to chaos", readers are invited to challenge the limits of imagination and to question the very nature of stories. Here, each page reveals new plots and engaging characters. A story that dives into a true literary labyrinth, full of surprises and twists.



TEXT Carlos Nuno Granja

ILLUSTRATION Sebastião Peixoto

FORMAT 21 x 21 cm

PAGES 32

THEMES

Adventure

History

Fantasy



YES!

The world without “No” can be a tricky place. In a balance between right and duty, Laura discovers a spell that makes all her wishes come true. It is a promising revelation that she ends up sharing with her friends. However, the spell turns against the sorceress and Laura ends up learning that listening and saying “No” is also very important.



TEXT Flávia Barbosa

ILLUSTRATION Zita Pinto

FORMAT 21 x 21 cm

PAGES 32

THEMES

Parenting

Educational Values

Magic

Friendship



ELEANOR CARDBOARD AND PAPER JASPER

Not so long ago, there were two neighbouring villages that were very different. The inhabitants of these villages hated each other so much that, as soon as they walked by one another, they immediately turned their backs. But everything changes when Eleanor Cardboard and Paper Jasper, children of enemy kings, meet. The two see each other in secret and question whether or not they are in love. But can paper and cardboard characters live a love story? But will their love be strong enough to unite the two kingdoms?

One of the four adventures in "Reciclomania", a collection with fun and educational stories to teach the younger generation all about recycling.



TEXT Pedro Seromenho
ILLUSTRATION Sandra Fernandes
COLLECTION Reciclomania
FORMAT 21 x 21 cm
PAGES 32
THEMES
Love & Passion
Recycling & Ecology
Environment & Nature
Paper & Cardboard



CLOWN BREAKDOWN AND THE BATTERY PLANET

On a planet not too far away, there is a circus that puts on shows out of this world! The circus has elephants, fire breathers, jugglers and trapeze artists, and they all run on batteries. Everyone except for clown Breakdown who, runs on solar panels and is always failing. One day, the music stopped, the circus went dark and everyone stood still. Watching that terrifying scenario, clown Breakdown wound up his boots and set out on an electrifying journey to restore the energy and life to the circus!

One of the four adventures in "Reciclomania", a collection with fun and educational stories to teach the younger generation all about recycling



TEXT Pedro Seromenho
ILLUSTRATION Sebastião Peixoto
COLLECTION Reciclomania
FORMAT 21 x 21 cm
PAGES 32
THEMES
Recycling & Ecology
Environment & Nature
Energy & Batteries
E-Waste



FANTASTIC FRANCIS PLASTIC SUPERHERO

Fantastic Francis is a plastic superhero who, one day, travels to the realm of Polymeria where houses and castles are made of bowls and jerry cans, and roofs and towers are pots and jars. The flowers don't wither, the rain doesn't get you wet and the inhabitants, who are called polymers, don't have such a friendly face. Something terrible is about to happen and it's up to Francis to find out what the polymers are up to. This is a book about the importance of recycling.

One of the four adventures in "Reciclomania", a collection with fun and educational stories to teach the younger generation all about recycling.



TEXT Pedro Seromenho
ILLUSTRATION José Machado
COLLECTION Reciclomania
FORMAT 21 x 21 cm
PAGES 32
THEMES
Adventure & Recycling
Ecology & Environment
Nature
Plastic & Plastic Bin



MARY POTTLE THE ADVENTUROUS BOTTLE

Once upon a time, there lived a broken-hearted bottle named Mary Pottle. She felt old, tired and empty, until one day, someone picked her up and took her to the bottle bank. And so begins her unforgettable journey through the world of recycling, where she will make new friends and start a new life.

One of the four adventures in "Reciclomania", a collection with fun and educational stories to teach the younger generation all about recycling.



TEXT AND ILLUSTRATIONS
Pedro Seromenho
COLLECTION Reciclomania
FORMAT 21 x 21 cm
PAGES 32
THEMES
Adventure
Travel & Friendship
Recycling & Ecology
Environment & Nature
Glass & Bottle Bank



WHY DON'T ANIMALS DRIVE?

Without rules or signs, the road would be a jungle! This is an educational and playful book that teaches the little ones the traffic and road safety rules through animals that look a lot like real people. For example, the bull cannot drive because he goes crazy with the red light, the parrot spends is always on the phone and the kangaroo does not have a safety seat. Drive through this hilarious story, which transports us to the depths of our imagination with a final question: And you, do you know any other animals that can't drive? And why?

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TEXT AND ILLUSTRATIONS

Pedro Seromenho

FORMAT 21 x 21 cm

PAGES 32

THEMES

Road Education

Road Safety

Animals

Humour

Civility



DIGITAL CATALOGUE





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